

Jason Viseltear makes violins, violas, and cellos for both contemporary and period performance. His atelier in Manhattan since 1995, his first studies were with Robert Young that led to the partnership and workshop of Viseltear & Young until 2006; additional studies were with Brice Dupin de Saint Cyr, Michael Sheibley, and François Denis. Since 2001 he has worked alongside leading makers and researchers at the Oberlin Workshops, focusing on the methods of classical masters as well as current innovations. Employing the techniques of Renaissance design, his own work has been influenced by close studies of masterworks from da Salò to Scarampella, Joseph Filius to Testore, del Gesù to Peter of Venice. Dedicated solely to making new instruments and to providing the ongoing support fine players expect, his award-winning work is in the hands of many performing musicians and professionals, as well included in esteemed conservatory and private collections including Juilliard, Harvard, Colburn, and Yale. He is a member of the American Federation of Violin and Bow Makers.